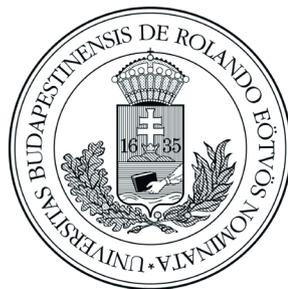# DH_BUDAPEST_2018

DIGITAL HUMANITIES CONFERENCE
BUDAPEST, 2018

CALL
for
PAPERS

The Centre for Digital Humanities at the Eötvös Loránd University (ELTE.DH) — in collaboration with DARIAH, CLARIN and Michael Culture Association — calls for abstracts for its conference held on 27–31 May 2018.

Researchers of the social sciences and humanities (SSH) all experience changes in their chosen fields as everyday scholarly practices become more and more digital. Digital humanities — as a new and quickly institutionalizing interdiscipline — plays a vital role in promoting this shift. In addition, it serves as a new medium that connects the various more-or-less independent disciplines we call(ed) humanities. This new "unity" in the digital medium — a medium, that was not designed to be used by scholars — takes place in a variety of ways: via digital cultural heritage aggregation, via using international data standards, mark-up languages, technologies like linked open data, or by applying widely used CMS and repository software. Standardized data transfer has its undeniable benefits, nevertheless, the process certainly re-writes not only disciplinary borders and hierarchies but scholarly communication and knowledge transfer at large. The unstoppable curiosity to new digital methodologies and the urge to reflect on their influence theoretically: this dual drive has motivated us in triggering this conference series.

DH_Budapest_2018 seeks to provide a stimulating international forum to bring together researchers from Central Europe and beyond. It will survey the current state of research in digital humanities in the hope of exposing further aspects of the role played by the digital medium in the present and the future of scholarly practices.

We invite submission of abstracts on subjects relating to digital humanities and social sciences ranging from practical approaches to novel methodologies and theoretical reflections concerning but not limited to the topics below:

- Digital scholarly editing

- Digital cultural heritage with a special focus on born digital documents

- Natural Language Processing (NLP) in the SSH, named entity recognition, topic modelling, big data analysis, semantic web technology etc.

- Past and present practices and networks of Digital humanities in Central-Europe

- Teaching digital humanities for students, teachers and researchers; eLearning

Confirmed Keynotes:

Wolfgang Ernst
(Humboldt-Universität, Berlin, Germany)
Dirk van Hulle
(University of Antwerp, Belgium)
Matthew Kirschenbaum
(University of Maryland, US)
Patrick Sahle
(Universität zu Köln, Germany)

Program Committee:

Director:
Gábor Palkó
(Eötvös Loránd University,
Centre for Digital Humanities, Hungary)

Members:
Roman Bleier
(ZIM-ACDH, Univeristät Graz, Austria)

Péter Kiszl
(Eötvös Loránd University, Hungary)

Katalin Lejtovicz
(ACDH – Austrian Centre for Digital Humanities)

Piroska Lendvai
(GCDH – The Göttingen Centre for Digital Humanities)

Thorsten Ries
(Ghent University, Belgium)

Corinne Szteinsznaider
(Michael Culture Association, Paris, France)

Gábor Tamás Molnár
(Eötvös Loránd University, Hungary)

Tamás Váradi
(Research Institute for Linguistics
of the Hungarian Academy of Sciences)